**BESSIE HEAD SYMPOSIUM**  
**GABORONE, 5–6 JULY 2007**  
**DRAFT PROGRAMME**

**Thursday, 5 July**

9:00 Opening  
9:15 Maria Rytter, “Origins of the Bessie Head Archive”  
9:45 Gillian Stead Eilersen, “Miss Marpling Around Southern Africa: The Confessions of an Amateur Researcher”  
10:15 Barulaganye Modongo, “Fa Maru a Pula a Kokoana: Translating Bessie Head’s When Rain Clouds Gather into Setswana”

10:45 TEA

11:00 Leloba Molema, “The Politics of Naming in When Rain Clouds Gather”  
11:30 Nono Kgafela, “The Depiction of the Caste System in Bessie Head’s Maru and Mulk Raj Anand’s Untouchable”  
12:00 Maitseo Bolaane, “Maru and Contemporary Basarwa Identity”

12:30 LUNCH AT KHWEST, MAIN MALL  
(Transportation to/from the restaurant will be arranged)

14:00 Sonja Darlington, “Bessie Head’s Response to ‘The Call of the Global Green’”  
14:30 Charlotte Broad, “Translating/Writing/Gendering Cultures”  
15:00 Bruce Bennett, “Ecumenical Readings of Bessie Head”

15:30 TEA

15:45 Grant Lilford, “Motswana ke mang? Tswana Culture and Values in Plaatje, Head and McCall Smith”  
16:15 Ann Langwadt, “Continuity and Roots: Narrative Identity in Fiction and Autobiography”  
16:45 Tom Holzinger, “Bessie Head’s Black Antecedents”  
17:15 END

**RECEPTION FOR SYMPOSIUM PARTICIPANTS**  
**AT DR. LELOBA MOLEMA’S RESIDENCE**  
**SETSUNA DINNER**
Friday, 6 July (Bessie’s Actual Birthday)

9:00  Gwendolyn Etter-Lewis, “‘Raising Hell’: Body Politics in the Letters of Bessie Head”
9:30  Bobana Badisang, “‘Women at Point Zero’: A Comparative Analysis of Prison Narratives in Nawal El Saadawi’s Work and Bessie Head’s *The Collector of Treasures*”
10:00 Sarah Mandow, “Boundaries and Beyond: The Dynamics of Resistance and Control in the Work of Bessie Head”

10:30  TEA

10:45  Tiro Sebina, “Discarding the Encumbrance of Tradition: Libertarian Impulses in Bessie Head’s Botswana Village Tales”
11:15  Amina Mansour, “*Maru’s Utopia in Absence*”
11:45  F.-K. Omorugie, “The Narcissistic Personality in Bessie Head’s *A Question of Power*”

12:15  LUNCH ON SITE WITH BIRTHDAY CAKE

14:00  Linda-Susan Beard, “Bessie Head’s Epistolary Art”

15:00  TEA

15:15  Seatholo Tumedi, “‘Mistress’ Who Smoked without End: Memories of Bessie Head’s Tshekedi Memorial School Pupils”
15:45  Motsomi Marobela, “Homage to Bessie”
16:15  Closing and Thanks
16:30  END

PLAY “SNAPSHOTS” AT NATIONAL MUSEUM (TICKETS P20)